

Andante sostenuto (♩ = 80)

*p* *pp sempre sotto voce* *p* *p* *p* *p*

*p*

*p* *cresc. poco a poco*

*f* *p*

Maggiore

The first system of the musical score for 'Maggiore' consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *p* (piano) and a fermata over the first measure. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. The key signature has one sharp (F#).

The second system continues the piece. The upper staff features a melodic line with a dynamic marking of *p* and a fermata. The lower staff provides a steady accompaniment with chords and some grace notes.

The third system shows the continuation of the melodic and accompaniment parts. The upper staff has a dynamic marking of *p* and a fermata. The lower staff includes several grace notes (*v*) under the chords.

The fourth system concludes the 'Maggiore' section. The upper staff has a dynamic marking of *p* and a fermata. The lower staff continues with the accompaniment, ending with a final chord.

Moderato e cantabile (♩ = 68)

The 'Moderato e cantabile' section begins with a tempo marking of *Moderato e cantabile* and a metronome marking of ♩ = 68. The upper staff is in treble clef with a dynamic marking of *p* and a fermata. The lower staff is in bass clef and features a complex accompaniment with triplets and grace notes. The key signature has one sharp (F#).